

THE CHOSEN

MAIN THEME FROM REVELATION

NEAL ACREE

J=74

Flute w/Vlns
Picc. (sounds 8va)

Fl.1
Picc.3
Ob.1
Cl.1,2
Bsn.1

Hn.1,2
Hn.3
Hn.4
Tpt.1
Tpt.2,3

Tbn.1,2
B-Tbn.3

Tuba

Timpani

Perc.

Harp

S
A
Choir
T
B

I
II
Vla.
Vcl.
Cb.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

REVELATION

THE CHOSEN

2 *light, fluid*

Fl.1 *p*

Picc.3 *p*

Ob.1

Cl.1,2

Bsn.1

Hn.1,2 *p* a2
Hn.3 *pochiss.*
Hn.4

Tpt.1

Tpt.2,3

Tbn.1,2

B-Tbn.3

Tuba

Timp.

Perc. *Bass Dr.* *p*

Harp *poco* *sim.*

S

A

Choir

T

B

1 *senza* *p*

II *pp*

Vla.

Vc. *mp*

Cb. *mp*

9 10 11 12 13 14

REVELATION

THE CHOSEN

3

Fl.1
Picc.3
Ob.1
Cl.1,2
Bsn.1

15 16 17 18 19 20 21 22 23 24

Hn.1,2
Hn.3
Hn.4
Tpt.1
Tpt.2,3
Tbn.1,2
B-Tbn.3
Tuba
Timp.
Perc.

a 2

mf

mp

mf

mf

mf

mf

mf

poco

mp

mf

CUE

mf

p

mf

mf

mf

S
A
Choir
T
B

Harp

I
II
Vla.
Vc.
Cb.

gliss.

mf

mf

mf

mf

mf

mf

(5/2)

senza

mf

mf

div.

non-legato

non-legato

unis.

div.

non-legato

div.

unis.

non-legato

non-legato

mf

mf

15 16 17 18 19 20 21 22 23 24

REVELATION

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4

non-legato

Fl.1

Picc.3

non-legato

Ob.1

Cl.1,2

Bsn.1

legato

25 26 27 28 29 30 31 32 33 34 35

Hn.1,2

brassy *round tone legato*

mf *f* *mp*

Hn.3

brassy *round tone legato*

mf *f* *mp*

Hn.4

brassy *round tone legato*

mf *f* *mp*

Tpt.1

Tpt.2,3

a 2 *legato*

Tbn.1,2

mf

B-Tbn.3

legato

mf

Tuba

legato

mf

(CUE.)

Timp.

f *mf*

f

PLAY

Tam Tam (med.)

Sus Cym

Perc.

mf

mf

Harp

mf

(A minor pentatonic)

S

A

Choir

T

B

I

f *mf*

II

f *mf*

unis., *legato*

Vla.

f *mf*

legato

Vc.

f *mf*

legato

Cb.

f *mf*

25 26 27 28 29 30 31 32 33 34 35

REVELATION

THE CHOSEN

5

Fl.1 f *Picc.3 Picc.3* *Ob.1 f* *Cl.1,2 a2* *Bsn.1 f*

non-legato, *non-legato*, *non-legato*, *non-legato*, *non-legato*, *non-legato*, *non-legato*, *non-legato*, *non-legato*, *non-legato*

36 37 38 39 40 41 42 43 44 45

Hn.1,2 f *Hn.3 f* *Hn.4 f* *Tpt.1* *Tpt.2,3* *Tbn.1,2 f* *B-Tbn.3 f* *Tuba f* *Timpani f* *Perc. f* *Harp f*

non-legato, *non-legato*

sim. f *sim. f* *sim. f* *poco f* *mf* *mf* *mf* *mf* *mf* *L.V.* *Sus Cym* *mf* *Tam Tam (med.)* *L.V.*

S *A* *Choir* *T* *B*

I f *II f* *Vla. f* *Vcl. f* *Cb. f*

non-legato, *non-legato*

sim. piùf, *mf*, *mf*, *mf*, *mf*, *mf*

36 37 38 39 40 41 42 43 44 45

REVELATION

THE CHOSEN

Fl.1
Picc.3
Ob.1
Cl.1,2
Bsn.1

46 47 48 49 50 51 52 53 54 55

Measure 46: Fl.1, Picc.3, Ob.1, Cl.1,2, Bsn.1 play eighth-note patterns with dynamics 3 .
Measure 47: Fl.1, Picc.3, Ob.1, Cl.1,2, Bsn.1 play eighth-note patterns with dynamics 3 .
Measure 48: Fl.1, Picc.3, Ob.1, Cl.1,2, Bsn.1 play eighth-note patterns with dynamics 3 .
Measure 49: Fl.1, Picc.3, Ob.1, Cl.1,2, Bsn.1 play eighth-note patterns with dynamics 3 .
Measure 50: Fl.1, Picc.3, Ob.1, Cl.1,2, Bsn.1 play eighth-note patterns with dynamics 3 .
Measure 51: Fl.1, Picc.3, Ob.1, Cl.1,2, Bsn.1 play eighth-note patterns with dynamics 3 .
Measure 52: Fl.1, Picc.3, Ob.1, Cl.1,2, Bsn.1 play eighth-note patterns with dynamics 3 .
Measure 53: Fl.1, Picc.3, Ob.1, Cl.1,2, Bsn.1 play eighth-note patterns with dynamics 3 .
Measure 54: Fl.1, Picc.3, Ob.1, Cl.1,2, Bsn.1 play eighth-note patterns with dynamics 3 .
Measure 55: Fl.1, Picc.3, Ob.1, Cl.1,2, Bsn.1 play eighth-note patterns with dynamics 3 .

Hn.1,2
Hn.3
Hn.4
Tpt.1
Tpt.2,3
Tbn.1,2
B-Tbn.3
Tuba
Timpani
Perc.
Harp

non-legato
molto
Sus Cym.
Glock.
Solo
10

Measures 46-55 continue with Hn.1,2, Hn.3, Hn.4, Tpt.1, Tpt.2,3, Tbn.1,2, B-Tbn.3, Tuba, Timpani, Perc., and Harp parts. The Harp has a prominent solo part at the end of measure 55.

I
II
Vla.
Vc.
Cb.

$\frac{1}{2}$ trem; 1/2 ord.
 $mp_{sub.}$
 mfp

Measures 46-55 continue with I, II, Vla., Vc., and Cb. parts. The strings play eighth-note patterns with dynamics 3 , while the bassoon (Cb.) provides harmonic support.

$\frac{1}{2}$ trem; 1/2 ord.
 $mp_{sub.}$
 mfp

Measures 46-55 continue with I, II, Vla., Vc., and Cb. parts. The strings play eighth-note patterns with dynamics 3 , while the bassoon (Cb.) provides harmonic support.

$\frac{1}{2}$ trem; 1/2 ord.
 $mp_{sub.}$
 mfp

Measures 46-55 continue with I, II, Vla., Vc., and Cb. parts. The strings play eighth-note patterns with dynamics 3 , while the bassoon (Cb.) provides harmonic support.

$\frac{1}{2}$ trem; 1/2 ord.
 $mp_{sub.}$
 mfp

Measures 46-55 continue with I, II, Vla., Vc., and Cb. parts. The strings play eighth-note patterns with dynamics 3 , while the bassoon (Cb.) provides harmonic support.

REVELATION

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7

Fl.1
Picc.3
Ob.1
Cl.1,2
Bsn.1

mp 56 57 58 59 60 61 62 63 64 65 66 67

esp.

mp

Hn.1,2
Hn.3
Hn.4

esp.

mp

esp.

mp

p

CUE

PLAY

mp

mp

Tpt.1
Tpt.2,3

Tbn.1,2
B-Tbn.3

Tuba

Timp.

mp

Perc.

Glock

mf

Bass Dr.

mf

Harp

mf

Solo

mf

S
A
Choir
T
B

I
II
Vla.
Vc. Solo
Vc.
Cb.

esp.

div. blend w/ Vln. unis.

esp.

div. blend w/ Vln. II

mp

p

mp

tutti

esp.

CUE

mp

esp.

56 57 58 59 60 61 62 63 64 65 66 67

REVELATION

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8

$\text{♩} = 120$

Fl.1
Picc.3
Ob.1
Cl.1,2
Bsn.1

Hn.1,2
Hn.3
Hn.4
Tpt.1
Tpt.2,3
Tbn.1,2
B-Tbn.3
Tuba
Timp.
Perc.
Harp

S
A
Choir
T
B

1

II

Vla.

Vc.

Cb.

(CUE) -

div.

$\text{j} = 120$

1/2 trem; 1/2 ord.

1/2 trem; 1/2 ord.

PLAY

Fl.1
Picc.3
Ob.1
Cl.1,2
Bsn.1

Hn.1,2
Hn.3
Hn.4

Tpt.1
Tpt.2,3

Tbn.1,2
B-Tbn.3

Tuba

Timp.

Perc.

Harp

S
A
Choir
T
B

I
II
Vla.
Vc.
Cb.

83 84 85 86 87 88 89 90 91 92 93 94

83 84 85 86 87 88 89 90 91 92 93 94

REVELATION

THE CHOSEN

10

Fl.1

Picc.3

Ob.1

Cl.1,2
mf sub.

Bsn.1
mf sub.

Hn.1,2
mp sub.

Hn.3
mp sub.

Hn.4
mp sub.

Tpt.1

Tpt.2,3

Tbn.1,2

B-Tbn.3
mf

Tuba
mf

Tim.

Perc.
Sus Cym
mf

Tam Tam (lg.)

Harp

S

A

Choir

T
Ah
ff

B
Ah

I
mf sub.

II
mf sub.

Vla.
mf sub.

Vcl.
mf sub.

Cb.
mf sub.

95 96 97 98 99 100 101 102 103 104 105 106

REVELATION

THE CHOSEN

11

Fl.1 Picc.3 Ob.1 Cl.1,2 Bsn.1

Hn.1,2 Hn.3 Hn.4 Tpt.1 Tpt.2,3 Tbn.1,2 B-Tbn.3 Tuba Timp. Perc. Harp

S A Choir T B

I II Vla. Vc. Cb.

107 108 109 110 sub. 111 112 113 114

REVELATION

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12

Fl.1 Cue PLAY non-legato f

Picc.3

Ob.1 ff f

Cl.1,2 ff

Bsn.1 ff

Hn.1,2 non-legato piu'ff f

Hn.3 non-legato piu'ff f

Hn.4 non-legato piu'ff f

Tpt.1 ff

Tpt.2,3 ff

Tbn.1,2 a2 non-legato piu'ff f

B-Tbn.3 ff

Tuba non-legato piu'ff f

Tim. ff

Perc. ff

Harp f

S ff Ra Na Ma Ra - na ma - ni - a Ra Na Sa Ma - na Ah

A

Choir ff Ra Na Ma Ra - na ma - ni - a Ra Na Sa Ma - na Ah

T

B ff Ra Na Ma Ra - na ma - ni - a Ra Na Sa Ma - na Ah

Ra Na Ma Ra - na ma - ni - a Ra Na Sa Ma - na Ah

I ff piu'ff f

II ff piu'ff f

Vla. ff piu'ff f

Vc. ff piu'ff f

Cb. ff piu'ff f

115 116 117 118 119 120 121 122 123

REVELATION

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13

Fl.1
Picc.3
Ob.1
Cl.1,2
Bsn.1

124 125 126 127 128 129 130 131 132 133 134

Hn.1,2
Hn.3
Hn.4
Tpt.1
Tpt.2,3
Tbn.1,2
B-Tbn.3
Tuba
Timp.
Perc.
Harp

S
A
Choir
T
B

1
II
Vla.
Vcl.
Cb.

124 125 126 127 128 129 130 131 132 133 134